

Compositions pour Piano

par

CAMILLE SCHUBERT.

Pour Piano à 2 mains.

| | | | |
|--|------|---|------|
| Op. 43. Les Dames de Séville, Valses brillantes | 1 50 | Op. 230. Les Chants de l'Absence, Valse | 1 50 |
| " 59. Les Bohémiens de Paris, Quadrille | 1 — | 231. Les Lanciers parisiens | 1 — |
| " 60. Les jolies Filles de Parme, Valses | 1 75 | " 232. La Rose de Palerme, Polka | — 75 |
| " 69. Les Filles du ciel, Valses | 1 75 | " 234. Fleur d'églantier, Schottisch | — 75 |
| " 70. La Bohémienne de Paris, Valse brillante | 1 50 | " 243. Fifres et Clârons, Quadrille | 1 — |
| " 79. Le Mardi gras aux enfers, Quadrille fantast. | 1 — | " 259. Royale-Fanfare, Polka Louis XV. | — 75 |
| " 84. Les belles Castillanes, Suite de Valses | 1 50 | " 260. Les Dames du Nord, Valse | 1 25 |
| " 88. L'Escadron de la Reine, Quadrille | 1 — | " 261. Le Langage des fleurs, Polka-Mazurka | — 75 |
| " 101. Les Archers du Roi, Quadrille militaire | 1 — | " 277. Les Fils de l'Enfer, Quadrille | 1 — |
| " 102. Le Devin de village, Quadrille | 1 — | " 292. Sous le Balcon, Romance-Sérénade | 1 50 |
| " 126. Les Enchanteresses, Valses | 1 50 | " 293. La Fête des patineurs, Fantaisie-Valse | 1 50 |
| " 128. Les Soirées parisiennes, 3 Rédowas | 1 — | " 295. Les Fifres du Régiment, Quadrille | 1 — |
| " 150. Les Violettes de Parme, Valses | 1 25 | " 299. La Rosée du matin, Polka-Mazurka | — 75 |
| " 156. Les Guides de Murat, Quadrille | 1 — | " 300. Les Harmonies du Soir, Valse | 1 50 |
| " 157. Mlle de Montpensier, Quadrille | 1 — | " 309. Diabolina, Polka-Mazurka | — 75 |
| " 158. Les Etoiles du soir, 2 Schottisch, No. 1 et 2 | 1 — | " 315. La Chanson des Tonneliers, Quadrille | 1 — |
| chaque | — 75 | " 318. Poème d'amour, Valse élégante | 1 50 |
| " 159. Les Filles d'Eve, 2 Polkas brill., No. 1 et 2 | — 75 | " 319. Chiffonnette-Polka | — 75 |
| chaque | — 75 | " 320. Les Cascades argentines, Valse | 1 50 |
| " 160. Le Rêve du bonheur, Valse brillante | 1 25 | " 323. L'Etoile filante, Polka-Mazurka | — 75 |
| " 161. La Marchande de Violettes, Quadrille | 1 — | " 325. Les Chants du Cœur, Valse | 1 50 |
| " 166. Les petites Marionnettes, Quadrille facile | 1 25 | " 336. Un premier Prix, Solo de concours | 1 25 |
| " 166bis. Les Crinolines, Valse élégante | — 50 | " 341. Le Roman d'une fleur, Valse | 1 50 |
| " 168. Paris qui dort, Quadrille | 1 — | " 350. Faust aux enfers, Quadrille | 1 — |
| " 169. Les Colombes messagères, Valses | 1 75 | " 351. Le beau Postillon, Quadrille | 1 — |
| " 170. La Rosée de mai, Valses | 1 50 | " 354. Tourbillonnette, Schottisch-Polka | — 75 |
| " 175. Les Amours du diable, Quadrille | 1 — | " 356. Le Cor enchanté, Valse brillante | 1 25 |
| " 179. Les Filles de Marbre, Quadrille | 1 — | " 357. Le Carnaval des salons, Quadrille | 1 — |
| " 180. Les Echos de l'âme, Valses | 1 50 | " 359. Mes jolis Yeux, Polka | — 75 |
| " 182. Les Dragons de la Reine, Quadr. Louis XV. | 1 — | " 361. Blanche Marguerite, Polka-Mazurka | — 75 |
| " 183. Le Chant des Rossignols, Rédowa | — 75 | " 363. Le Rêve d'un ange, Réverie | 1 50 |
| " 184. Evangeline, Polka-Mazurka | — 75 | " 372. Fantaisie militaire | 2 25 |
| " 185. Les Femmes du monde, Polka | — 75 | " 373. Louise, Valse brillante et facile | — 75 |
| " 194. Fleur d'Andalouse, Varsoviana | — 75 | " 382. Souvenirs de Trouville, Quadrille | 1 — |
| " 195. Rêves de jeunes filles, Polka-Mazurka | — 75 | " 395. Alice, Polka-Mazurka | — 75 |
| " 196. La Retraite française, Polka | — 75 | " 397. Miss Fauvette, Polka élégant | — 75 |
| " 197. La Contessina, Schottisch | — 75 | " 401. La Surprise, Valse | 1 25 |
| " 198. Le Réveil des roses, Valse | 1 25 | Les Lanciers, célèbre Quadrille anglais | 1 25 |
| " 204. Les Perles du Théâtre, Hermine Frezzolini, | 1 — | Paris la nuit, Quadrille | 1 — |
| Valse brillante | 1 — | Les Soirées enfantines, 6 Valses mignonnes. | |
| " 208. Les Soirées impériales, Quadrille | 1 — | No. 1. Colombine | — 50 |
| " 211. Rose-Marguerite, Polka-Mazurka | — 75 | " 2. La Ste Catherine | — 50 |
| " 213. La Reine des bois, nouveau Schottisch | — 75 | " 3. Les Postillons | — 50 |
| " 219. Les Confidences, Schottisch | — 75 | " 4. La grande Pianiste | — 50 |
| " 220. Les Rayons et les Ombres, nouvelle Suite | 1 25 | " 5. Le premier Succès | — 50 |
| de Valses | 1 25 | " 6. Le Carnaval des enfants | — 50 |
| " 227. La Fin du monde, Polka drolatique | 1 — | | |

Pour Piano à 4 mains.

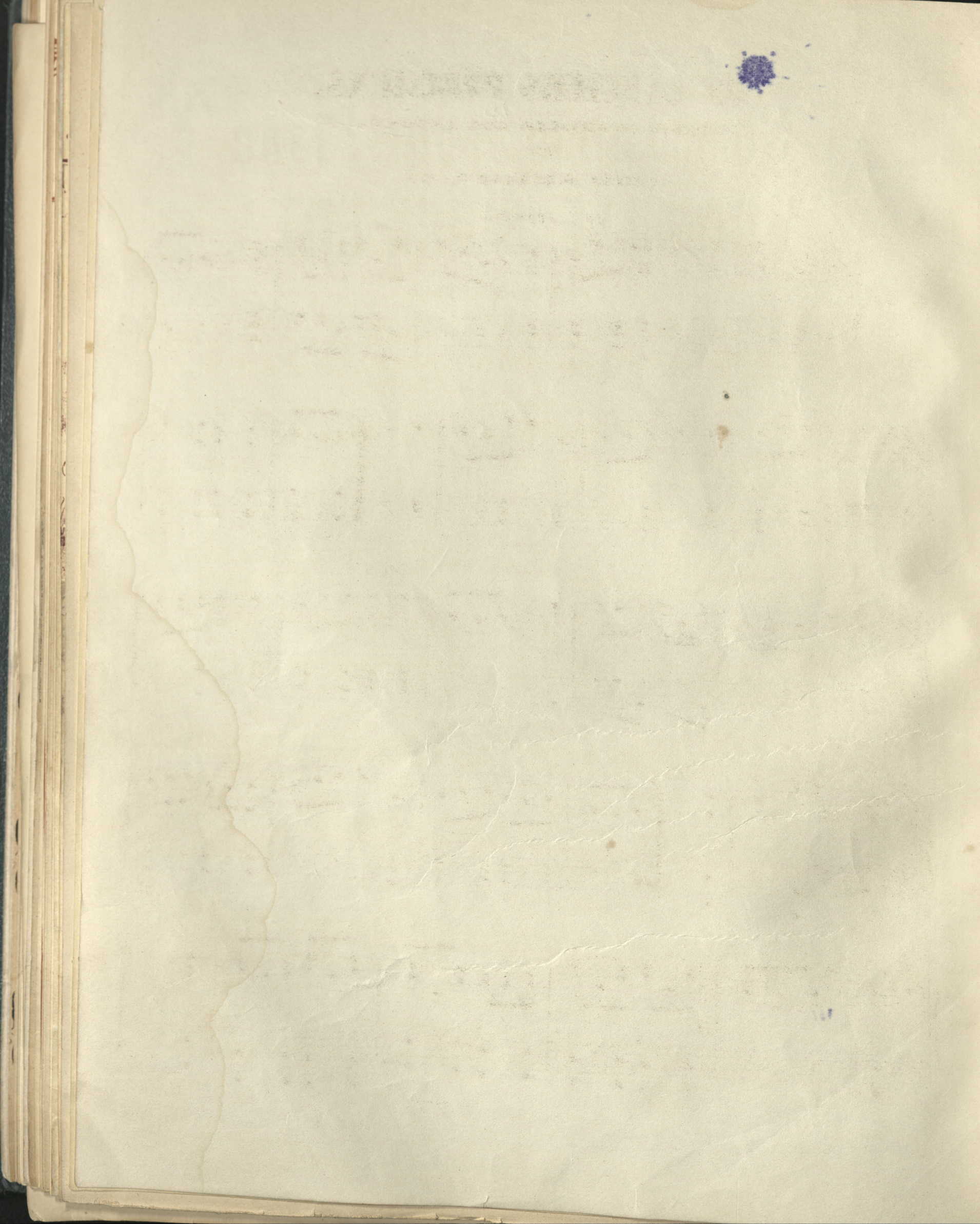
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|--|------|--|------|
| Op. 43. Les Dames de Séville, Valses brill. N. E. | 2 — | Op. 160. Le Rêve du bonheur, Valse brillante | 2 — |
| " 59. Les Bohémiens de Paris, Quadrille | 1 50 | " 161. La Marchande de Violettes, Quadrille | 1 50 |
| " 60. Les jolies Filles de Parme, Valses | 2 75 | " 166. Les petites Marionnettes, Quadrille facile | 1 50 |
| " 69. Les Filles du ciel, Valses | 2 — | " 166bis. Les Crinolines, Valse élégante | — 75 |
| " 79. Le Mardi gras aux enfers, Quadrille fantast. | 1 50 | " 169. Les Colombes messagères, Valses | 2 — |
| " 83. Les trois Mousquetaires, Quadrilles fanfare | 1 50 | " 180. Les Echos de l'âme, Valses | 2 — |
| " 88. L'Escadron de la Reine, Quadrille | 1 50 | " 198. Le Réveil des roses, Valses | 2 — |
| " 101. Les Archers du Roi, Quadrille militaire | 1 50 | The Lanciers (Les Lanciers), célèbre Quadrille angl. | 1 75 |
| " 102. Le Devin de village, Quadrille | 1 50 | Paris la nuit, Quadrille | 1 50 |
| " 150. Les Violettes de Parme, Valses | 1 75 | | |

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LES LANCIERS PARISIENS.

NOUVEAU QUADRILLE DES LANCIERS

par

CAMILLE SCHUBERT Op. 231.

LES TIROIRS.

N^o 1.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff shows a melodic line with various articulations, including slurs and accents. The lower staff continues the harmonic accompaniment with chords and rhythmic patterns.

The third system of music features two staves. The upper staff has a melodic line starting with a forte (*f*) dynamic. The lower staff provides a steady accompaniment with chords and rhythmic figures.

The fourth system consists of two staves. The upper staff has a melodic line with a piano (*p*) dynamic. The lower staff continues the accompaniment with chords and rhythmic patterns.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line with a fortissimo (*ff*) dynamic. The lower staff provides a rhythmic accompaniment with chords and single notes. The system concludes with a double bar line and the initials 'D.C.' (Da Capo).

LES LIGNES.

N^o 2.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure of the first system contains a dynamic marking of *f*. The second system includes a *cres.* marking in the first measure, followed by *f* and *p* markings. The third system features a *f* marking in the second measure. The fourth system has a *f* marking in the second measure. The fifth system concludes with a *f* marking in the final measure. The score is characterized by intricate piano textures, including sixteenth-note runs and complex chordal structures.

D.C.

LES MOULINETS.

No 5.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *dol.* (dolce) marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

The second system continues the piece. It features a *ff* (fortissimo) marking towards the end of the system. The notation includes various rhythmic figures and slurs across both staves.

The third system of music begins with a *f* (forte) marking. The notation continues with rhythmic patterns and slurs in both the treble and bass staves.

The fourth system concludes the piece. It features *f* and *ff* markings. The notation includes slurs and accents, leading to a final cadence. The piece ends with a *D.C.* (Da Capo) instruction.

D.C.

LES VISITES.

N^o 4.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a repeat sign. The third system contains a trill (*tr*) in the treble staff. The fourth system is marked with a piano (*p*) dynamic. The fifth system concludes with a double bar line and a fermata. The notation includes various note values, rests, and articulation marks.

D.C.

LES LANCIERS.

Nº 5.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system continues the piece. The upper staff maintains the melodic development with slurs and accents. The lower staff continues the harmonic support with chords and rhythmic patterns.

The third system shows further melodic and harmonic progression. The upper staff includes slurs and accents, while the lower staff provides a steady accompaniment.

The fourth system features a dynamic shift to forte (*f*) in the upper staff. The melodic line becomes more active with slurs and accents. The lower staff continues with a consistent accompaniment.

The fifth system concludes the piece. The upper staff includes the lyrics "cres - - - cen - - - do." under the notes, with a forte (*f*) dynamic. The lower staff provides the final accompaniment.

D.C.

Fine.

F. Burgmüller, Valses pour Piano à 2 mains

| | M. S. | | M. S. |
|--|-------|---|-------------------------|
| Aelia et Mysis, Valse brillante | 1 50 | Lalla Roukh, Valse brillante | 1 75 |
| L'Africaine, Valse de salon | 1 75 | Lara, Valse brillante | 2 — |
| Les Amours du diable, Valse brillante | 1 75 | Les Lavandières de Santarem, la Valen- | Edition simplifiée 1 25 |
| Ay Chiquita, Valse espagnole | 1 50 | cienne et Chant du régiment, Valse | 1 50 |
| Il Basilisco, Valse de salon | 1 75 | Lieschen und Fritzchen, Valse dialoguée | 1 75 |
| La Berceuse, Valse brillante | 1 — | Manon Lescaut, Chant du nègre, Valse de genre | 1 50 |
| Les Bergers d'Offenbach, Valse de salon | 1 75 | Marco Spada, Valse brillante | 1 50 |
| Le Billet de Marguerite, Valse brillante | 1 50 | Martha, Valse de salon | 1 75 |
| Blondine, Valse | 1 25 | Memoria speranza, Valse expressive | 1 50 |
| Le Bonheur, Valse brillante | 1 50 | Mignon, Valse de salon | 1 75 |
| Le Bouquet de l'Infante, Valse favorite | 1 75 | Miss Fauvette, Valse brillante | 1 75 |
| Le Brindisi, Valse brillante | 1 50 | La Montagnarde, Valse brillante | 1 25 |
| La brune Thérèse, Valse | 1 — | Mosquita la sorcière, Valse-Mazurka | 1 50 |
| Célimène, Gr. Valse brillante | 1 50 | Les Mousquetaires de la reine, Valse brill. | 1 50 |
| Célimène, Valse élégante | 1 75 | La Mule de Pédro, Valse de genre | 1 50 |
| La Chanson de Fortunio, Valse de salon | 1 50 | Le Nabab, Valse brillante | 1 50 |
| Le Chant du soir, Valse brillante | 1 75 | Néméa, Valse hongroise | 1 50 |
| La Chantouse voilée, Valse élégante | 1 50 | Les Noces de Jeannette, Valse brillante | 1 75 |
| La Circassienne, Valse brillante | 1 75 | Obéron, Valse de salon | 1 50 |
| Colette, Valse brillante | 1 25 | Le Papillon, Valse de salon | 1 50 |
| La Croix de Marie, Valse brillante | 1 75 | Les Papillotes de Mr. Benoit, Valse brill. | 1 50 |
| Le Déserteur, Valse | 1 50 | Paquita, Pas des manteaux, Valse de salon | 2 — |
| Les deux Langages, Gr. Valse brillante | 1 75 | Le Pardon de Ploërmel, Gr. Valse de salon | 1 50 |
| Le Diable au moulin, Valse | 1 75 | Philémon et Baucis, Valse brillante | 1 75 |
| Diana, Valse brillante | 1 25 | Le Pont des soupirs, Valse de salon | 1 50 |
| Don Juan, Valse de salon | 1 50 | Les Porcherons, Gr. Valse | 1 50 |
| Les Dragons de Villars, Valse de salon | 1 50 | Preciosa, Valse de salon | 1 25 |
| Emma, Valse favorite | 1 50 | La Promise, Gr. Valse brillante | 1 50 |
| L'Enfant prodigue, Valse brillante | 1 50 | Le Prophète, Gr. Valse brillante | 1 75 |
| L'Etoile de Messine, Valse de salon | 1 50 | La Poupée de Nuremberg, Gr. Valse brill. | 1 50 |
| L'Etoile du nord, Valse brillante | 1 75 | Mr de Pourceaugnac, Valse et Galop | 1 25 |
| La Fanchonnette, Gr. Valse brillante | 1 50 | Quentin Durward, Valse de salon | 1 50 |
| Faust de Gounod, Valse brillante | 2 — | Le Ramier messenger, Gr. Valse brillante | 1 75 |
| La Favorite, Valse de salon | 1 50 | La Rédowa, nouvelle Valse bohémienne | 1 — |
| La Fée aux roses, Valse-Mazurka | 1 50 | La Reine des fées, Valse brillante | 1 25 |
| La Fiancée du diable, Valse brillante | 1 50 | La Reine de Saba, Valse brillante | 1 50 |
| La Fille à Simonette, Valse brillante | 1 75 | La Reine Topaze, Valse de l'abeille | 1 75 |
| Les Filles de marbre, L'Aldeana, Valse | 2 — | Rêveuse, Valse brill. | 1 — |
| Les Filles de marbre, Valse brillante | 1 25 | Richard en Palestine, Valse dramatique | 1 75 |
| La Florentine, Valse | 1 25 | Les Sabots de la Marquise, Valse brill. | 1 25 |
| La Flûte enchantée, Valse de salon | 1 75 | Les Saisons, Valse élégante | 1 50 |
| Galathée, Valse-Mazurka | — 75 | La Sirène de Sorrente, Valse brillante | 1 50 |
| Gille Ravisseur, Valse | 1 — | Sous un saule, Rêverie-Valse | 1 — |
| Giralda, Valse brillante | 1 50 | Stella, la Sicilienne, Valse | 1 75 |
| Haydée, Valse brillante | 1 75 | Sylvana, Valse brillante | 1 50 |
| Herculanum, Valse de salon | 1 75 | Le Torrent de G. Marcellhou, Valse de salon | 1 75 |
| Indiana de Marcellhou, Valse de salon | 1 75 | Le Val d'Andorre, Valse brillante | 1 75 |
| Jaguarita, Choeur et Valse brillante | 1 50 | La Valse à deux temps, Valse brillante | 1 50 |
| Jenny Bell, Valse brillante | 1 75 | La Villageoise allemande, Valse | 1 50 |
| Joconde, Valse de salon | 1 75 | Le Voyage en Chine, Valse de salon | 1 50 |
| Le Juif errant, Gr. Valse brillante | 1 50 | Les Yeux bleus, Gr. Valse brillante | 2 — |
| Lady Henriette, Valse brillante | 1 50 | Zerline, Valse espagnole | 1 50 |
| Lady Henriette, Valse sentimentale | — 75 | | |

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Pour tous pays.

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